Existent Innovation and Native Modernity in the fiction of Chetan Bhagat

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Society and culture make a strong structure for a nation in which literature and civilization persist. Those who take fiction as a medium of their shared emotions always cling to nativity. It becomes the soul of fiction. Chetan Bhagat's eleven years resident in Hong Kong could not resist him to pay the debt of mother India. After coming back to his motherland he decided to serve for the connoisseurs of literature. His indomitable courage of quitting the job and became a free-lance novelist brought name and fame in his career. He went ape over his goal. He has touched a nerve with young Indian readers and acquired almost cult status. An Indian author, columnist and the speaker whose five books remained best sellers since their release and three have inspired Bollywood films (including the hit films-3 Idiots and Kai Po Che). We know that literature is the mirror of society and real image comes from the contemporary literature.

"The New York Times appreciated him, "the biggest-selling English language novelist in India's history". India is fast growing nation. it imbibes all sort of indigenous literature in other languages. Chetan Bhagat's fictions are based on Indian values such as Indianness, emotions, friendship, generosity, responsibility, integrity, patriotism and commitment. Every now and then he expresses the social event broadly and various aspects of Indian society along with its diversity. He understands that in any social structure unemployment, immoral values,
Partiality and injustice lead to despair. To get relief from desperate attitude one must have good friends. In the 3 mistakes of my life" -three close friends Govid Patel, Ishaan and Omi seem inseparable. They over-come the odds to stay together for life.

Nativity is inherent in his novels. He does not take any risk to go beyond the limitations of home-wards. He picks up a theme of native sensitivity where human emotions are crushed. In this era of globalization he still seeks his solution of life in native modernity. His innovation is everywhere present in his novels. In this novel all three friends have a male bonding.

Chetan an alumnus of 99TD and 99MA is seen more as a youth icon than as an author. Time magazine named him as one of the 100 most influential people in the world. He is making India read like never before. The 3 mistakes of my life is a well knit story and its theme is successfully dealt with. He shares his views-in op-ed columns for leading English and Hindi newspapers, focussing on youth and national development based issues. He voices his opinions frequently at India's leading events and cares for native modernity. He quit his international investment banking career in 2009, to devote his entire time to writing and making change happen in the country. He has an urge for innovation. In spite of all calamities—natural like-Gujarat Earthquake, unnatural like manmade-Godhra riots, the friendship of the three friends never shatters. Devastating earthquake and disturbing heinous Godhra riots brought an untimely sadness as many innocent persons, women and children died. These incidents were not only intolerable but inevitable also.

In my view Godhra is destiny of ill fate.

The pious karsevaks unknown to the fact, smiling happily having no surmise.
The departure from Rama’s kingdom brought untimely demise.

Flames whirling high leaving skeleton all around.

Oh! God, the temple of honour, love and devotion

Could not save their cremation.

Cricket is another highlighted game in the novel. Each chapter is followed by cricket match between India and other countries, the hero of the novel, with his two intimate friends starts an entrepreneur. Owing a business in Belrampur was dream like. To accommodate his friends love and Omi’s and Ishaan’s passion they all open “The Team India cricket shop”. Ahmedabad is known for kites and garba. Every Ahmedabadi loves flying kites. But they know that sports equipments will fulfil their aim of gaining money. However nothing comes easy in a turbulent city. To realize their goals they will have to face religious politics, failure in love (unacceptable love) and a bundle of their own mistakes. The posters of Tendulkar and Ganguly were sold for free as a scheme so that more buyers will fetch their goods. As soon as summer vacations arrived kids took interest in playing cricket to spend time. An English proverb says – “to err is human to forgive divine “. But here we can say to forgive is not in any person’s mind as society is rigid.

Ishaan and Omi have concerned parents who want them to find direction quickly. They find temporary succor when they turn their passion for the cricket into a business ventures opening a store. The rebellious Ishaan (whose raison d’être is cricket) sobers down a bit as he lands an opportunity to impart cricket coaching to a neighbourhood Muslim boy Ali. Their intense effort to coach this boy resulted in the death of Omi later on. After the Godhra train incident public was furious. Omi’s uncle Bittoo Mama lost his son Dhiraj in the destined train. He became rebellious and taking a trishal in his hand he ran to kill Ali. Three of the boys put their life
at stake and saved the boy. All injured badly, Omi died and even Bittoo Mama also.

A film made on this novel named “Kai Po Che” means “kite is cut.” Meena Iyer, a film critic says – “The story mesmerized despite the disturbing back drop of death destruction and politics. The film made on the novel is very likeable. Between tears you find yourself smiling because it is a story of friendship and human triumph above all also. All three overcome the odds to stay inseparable. As a matter of fact the three friends overpowering ambition strikes like nightmares in real life. It is supposed to be’ dark with tale about modern India’ where the writer brings out the ethos and isolation of the entire generation to the fore. In the story Gujrat is described like a model state – “food is a passion here, especially as Gujrat in a dry state. People here get drink on food.” “It is not one of those hip cities like Delhi, Bombay or Banglore.”

Gandhiji’s birth state has emerged as a novel state where young generation has not only fulfilled the ambitions but also has tried to fill the gap after the Godhra incident. The young heroes have passion Govind’s fathers death brings a sense of responsibility where as his mother also started an entrepreneur by selling homemade delicious snacks. Though Govind was agnostic and some what different. Her mother is a timid Indian woman who ‘spent another year consulting astrologers as to which planet caused dad to move out.’

Like an ideal Indian woman she has intense feelings. The novelist has given us in a fantastic enjoyable story that showcases the internal feelings among the three protagonists who are boisterous, ballistic and at times plain straightforward like bore persons. The story revolves round their trials and tribulations in the post college to pursue a career to make money. Their deep passion for cricket and their comarderie is unimaginable.
As we know money makes the mare go. The three months business brought handsome amount. The shop has a changed name – The Team India Shop underlined by stationery cricket coaching and Maths tuition available. Ish’s sister Vidhya started taking mathematics tuition from Govind. Both of them fell in love and had unprotected sex. This was his big and second mistake. Every Indian loves cricket but Govind does not. He has a grave attitude but Vidhya becomes his weakness. Though both of them have a mutual understanding and a nicely handled romantic track. In the film one will watch national tragedy followed after natural calamity Gujrat earth quake had brought untimely demise and the Godhra riots brought deliberate action to kill. All the time a question arises–

“Do both these calamities expose the chinks in the armour of friendship between the boys⁹?”

They also throw open the can of worms that brought to light one of the heinous incident of Indian history. It is the black chapter of the whole century.

Chetan Bhagat admits on the anniversary of the Godhra train casighur and subsequent riots a dark chapter in Indian history. It was the incident which caused too much pain still in his life. He still thinks it has to be the almost difficult piece to write, he further writes if you start any debate on the Godhra incident within minutes it degenerate to these two arguments. (a) the Hindus retaliated because the train was burnt first or (b) innocent Muslims were targeted by fundamentalist hindus who used the train incident cause genoide. Both argument look reasonable enough but donot provide a solution. He further says,” the Godhra incident was an example of the worst in us. It was the cost of keeping country second and religion first. It was the price we paid for thinking religion is so important, giving us the right to break laws or abuse democracy. Unfortunately the families who suffered in the incident paid the
biggest. price\textsuperscript{11}. In the novel Omi’s altercation with Ali’s father reveals the Hindu Muslim relationship with a remarkable clarity. Being a brahmin’s son he argues: Why can’t you let us make a temple in Ayodhya?’’ “Because there is a mosque there already’’. “That is not proven’’.\textsuperscript{12} “It has government keeps hiding those reports to we believe. It is the birthplace of our lords.’’. As a matter of fact the element of nativity overpowers everywhere, politics, cricket, religion and business become the related factors to grip the subject matter. Actual philosophy lies in the substance of core theme and its inherent power is in innovation. It provides existent feelings and extends his views though native modernity.

Every Indian’s patriotism flows in his blood. After the big disaster when all karsevaks of Bogie-s/6 burnt alive, Bittoo Mama broke completely. He lost his son and his mental condition becomes worse. His scheme with parekhji to distribute spoonful of soil to Hindus remains only impeccable logic to make Ayodhya temple and to join people for the campaign. But the tragedy broke their heart.

Chetan says – I finally saw the sense inherent in the Hindu philosophy of being satisfied with what one had rather than yearn for more. It wasn’t some cool philosophy that ancient sages invented, but a survival mantra in a country where desires are routinely crushed.\textsuperscript{14}”

Both incidents were nightmares. All thing went upside down collapsing their shop at mall. Misery of life extends greater ruinable everywhere the whole city was shut. The hero of the novel ran seven kilometres to see if his assets were ok. As time and tide wait for none the same way calamities donot give intimation Govind broke down- “I never cried the day my father left us. I never cried when my hand got burnt one Diwali…… I never cried when India lost a match I never cried when I could not join engineering college I never cried when we barely made money for the first three month god slapped my city for no reason, I cried and cried.” “we are curse man.’’\textsuperscript{15}
Really it was such pathos which cannot be consoled. Untimely heavy loss in business brought sadness. We know fortune favours the brave and here his Anger emerged as the first mistake of his life. His bravery became useless. Anger at father, at earthquake and at himself justified the title here. The doctor suggested for ‘Navaldharies’; hardcore entrepreneur community in Gujrat.

Chetan was born in a middle class family, His father was in the army and his mother was a government employee in the agricultural department. His background worked a lot to innovate new values in society. He knows the structure of society and education system very well.

When Bittoo Mama’s son becomes the victim of miscreants who set fire to a bogie of the Sabermati express which was coming back from Ayodhya. The muslims burnt the Hindu karsevaks. The charred bodies of children and women and Dhiraj came as an unbearable stroke. After the incident he took a trishul in hand and a fire torch in the other – He shouted – “Donot cry, No body will cry today.” “We Hindus have only cried.” In a Hindu country in a Hindu states the fuckers can come and burn our kids in broad-day life. 16”.

The novel ends with an epilogue. The writer’s extraordinary quality is to keep the reader mesmerised. How he relates the social incidents and conveys his ideas in spell-bound manners. Many Bollywood films like “The three Idiot (2009) was based on Five Points Someone – what not to do at IIT.” The film was appreciated by spectators chetan delivered two speeches -

(1)spark (symsmbiosis pune ) and Becoming one with the word (HT Leadership Delhi). Consequently it can be easily assessed that Chetan Bhagat not only imagines for stories but also pays attention to the real incidents of the society, He is now in the list of best sellers and regularly writing periodically in the popular newspapers,
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